

● CAFÉ REASON BUT ● OH DANCE THEATRE

Limina

Threshold and Transition



A 20th-anniversary
'cabaret' performance

Sunday 10 December
6.00–9.30 pm

FREVD

Walton St, Oxford

£8 in advance / £10 on the door

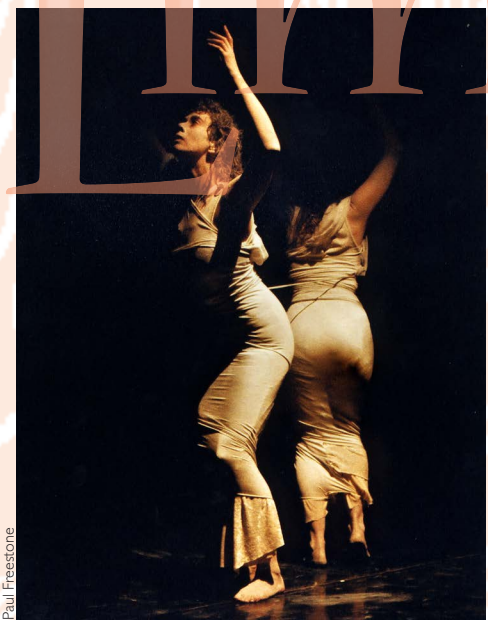


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ENGLAND**



Limina



Paul Freestone

AS THE YEAR turns, Café Reason looks back over its history and forward to its future, in this cabaret-style performance – an eclectic mix of reimagined early work and brand-new choreography. *Limina* (threshold) is a subtle, engaging exploration of beginnings and endings, of change and contradiction – a dreamlike series of short dance-theatre pieces, combined with original live music and video. Long-term collaborators Malcolm Atkins, Bruno Guastalla, and Pete McPhail provide an exciting and original musical interpretation.

For this performance, the climax of its 20th anniversary programme, and preceded by an exhibition of archive images, film, and costumes, Café Reason returns to its first-ever venue, the iconic Freud café, with its unique architecture and atmosphere, licensed bar and tempting menu, for a creative and celebratory evening.

Café REASON is an experimental performance group specialising in butoh – an iconoclastic dance form that originated in post-war Japan. Constantly innovating, the group seeks to extend the boundaries of perception and the interpretation of human experience.

*“A real coup de théâtre”
“A world of nothing and mystery”
Oxford Times on Dolls’ House and Matrix*



Karen Cooneyardene

How to book: Tickets cost £8 (excluding refreshments) in advance from Eventbrite or £10 on the door (cash only).



More information
www.cafereason.com/main/limina.htm
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