

Music on the edge of silence... movement on the edge of stillness...



EXPLORING SOUND FOR BUTOH A workshop for dancers and musicians

with ADRIAN FREEDMAN
and JEANNIE DONALD-McKIM

During this workshop we will explore the subtle connections between sound and movement in the deep inner self, and how natural sounds, voice, and instruments might be combined into a soundscape within which to create movement.

Adrian Freedman spent seven years in Japan studying the ancient Zen flute shakuhachi... and creating music for Japanese butoh dancers. He will bring his collection of beautiful instruments from around the world. Participants can also bring their own instruments, if they play one, but no particular level of musical (or dance) experience is necessary.

Jeannie Donald-McKim studied butoh in Japan and is the founder member of Café Reason Butoh Dance Theatre. She uses imagery from the unconscious, body-based sensation, and responses to the environment, words and music to inspire her dance.

SATURDAY 17 MARCH, 10.00 am–4.00 pm
Fusion Arts, East Oxford Community Centre,
Princes Street, Oxford, OX4 1DD
£35 in advance, £40 on the door.

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